

Chorus for Change Medley

For Govia Thameslink Railway 200 Choir

Various Artists / Dani Osoba

$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Piano

4

S.

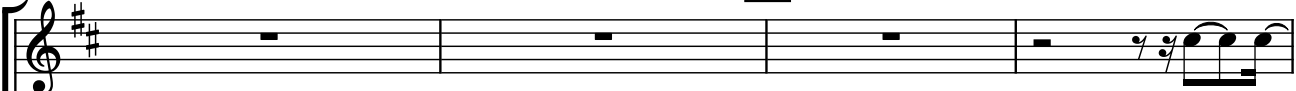
A.

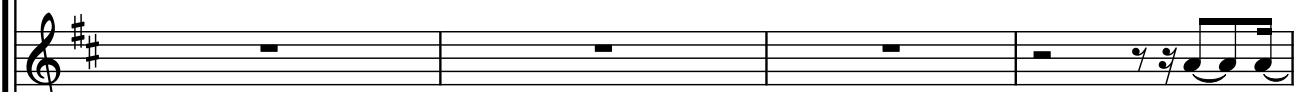
T.

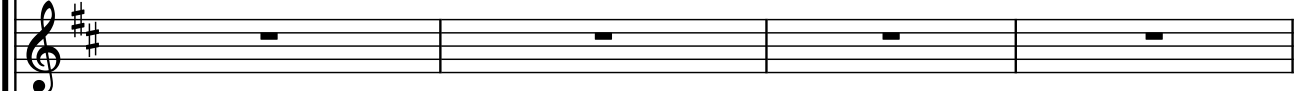
B.

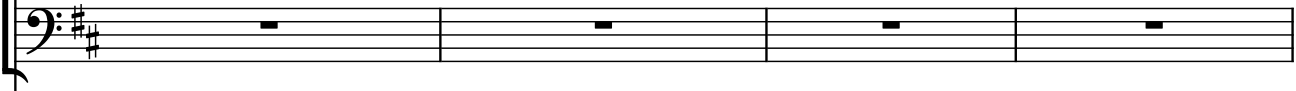
Pno.

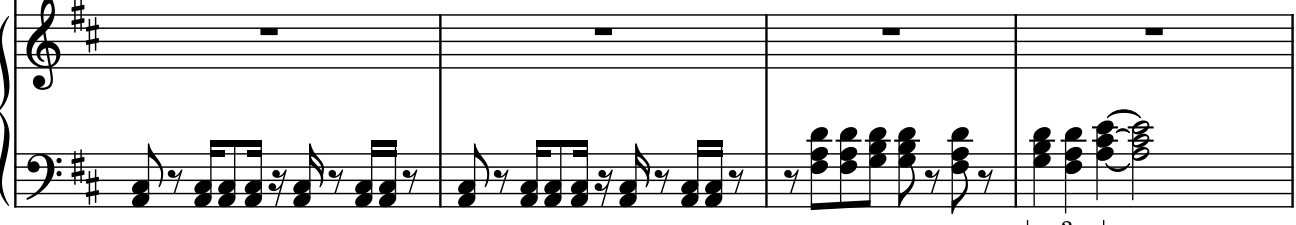
7 A

S.  Woo-hoo!

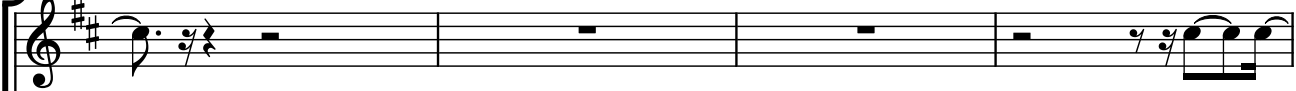
A.  Woo-hoo!

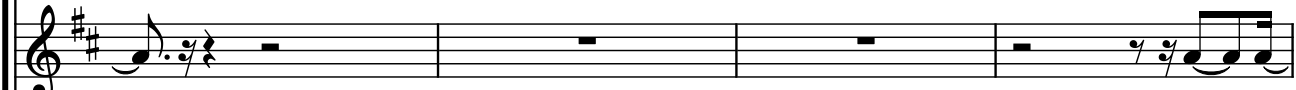
T. 

B. 

Pno. 

11

S.  Woo-hoo!

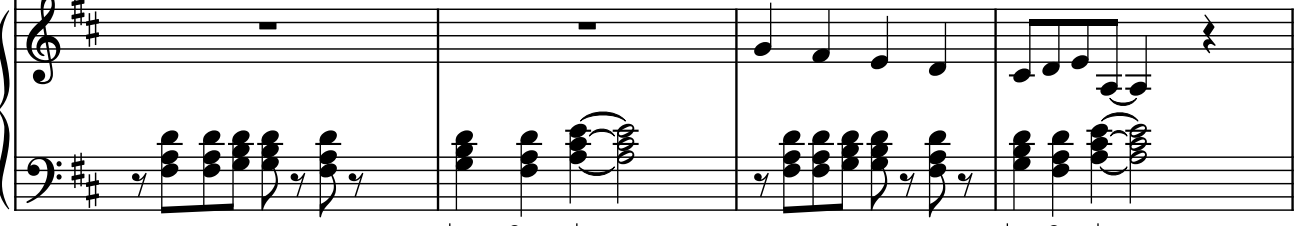
A.  Woo-hoo!

T. 

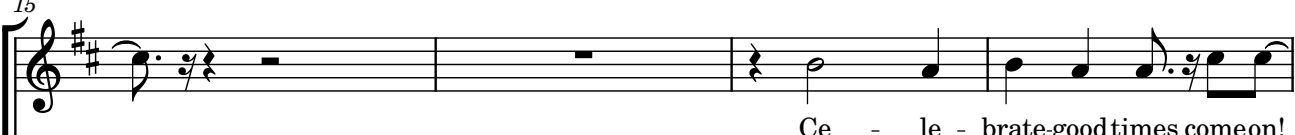
B. 

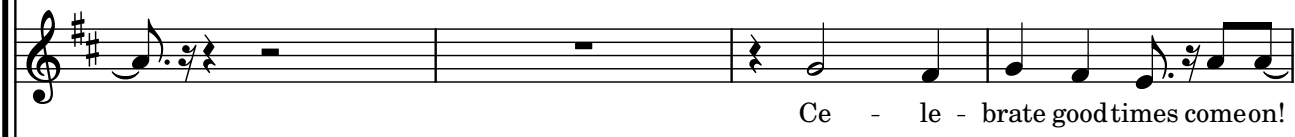
This is your ce-le-bra-tion.

This is your ce-le-bra-tion.

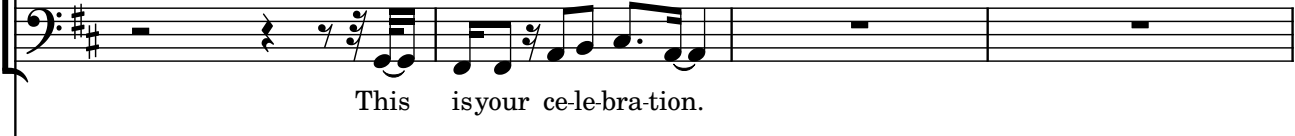
Pno. 

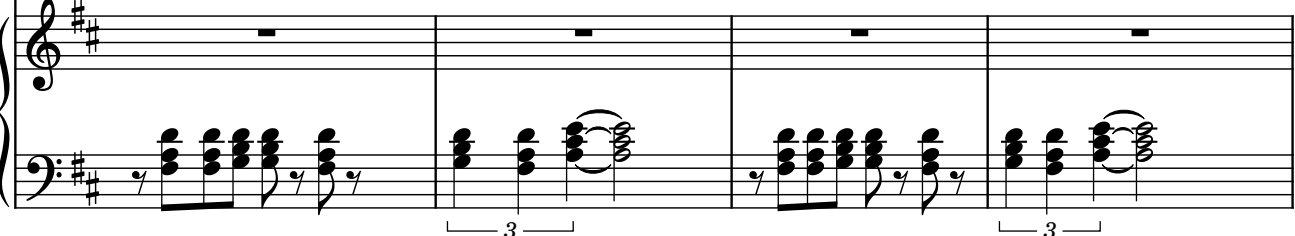
15

S.  Ce - le - brate-good times comeon!

A.  Ce - le - brate good times comeon!

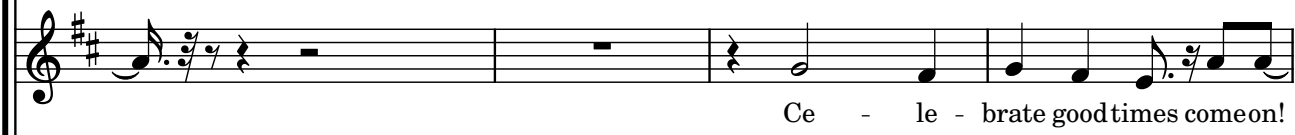
T.  This isyour ce-le-bra-tion.

B.  This isyour ce-le-bra-tion.

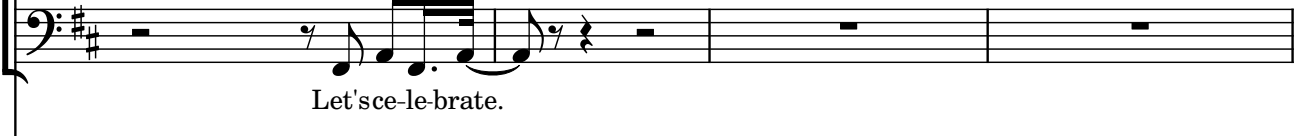
Pno. 

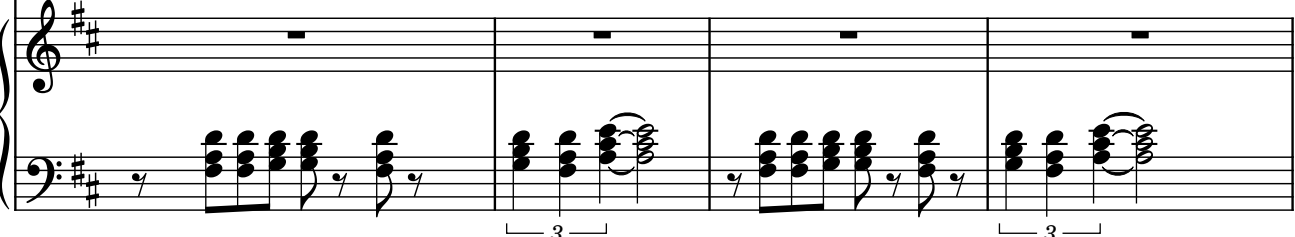
19

S.  Ce - le - brate-good times comeon!

A.  Ce - le - brate good times comeon!

T.  Let'sce-le-brate.

B.  Let'sce-le-brate.

Pno. 

23 B

S. oo - -

A. oo - -

T. oo - -
Let'sce - le-brate.

B. oo - -
Let'sce - le-brate. There'sa party going on right he-

Pno.

3

26

S. - oo - oo oo - - - oo - oo

A. - oo - oo oo - - - oo - oo

T. - oo - oo oo - - - oo - oo

B. - re, a ce-le-bra - tion to last through-out the year, so bring your

Pno.

29

S. 
oo - - oo - oo oo - -

A. 
oo - - oo - oo oo - -

T. 
oo - - oo - oo oo - -

B. 
good times and your laugh-ter too, we're gon' ce-le-brate your

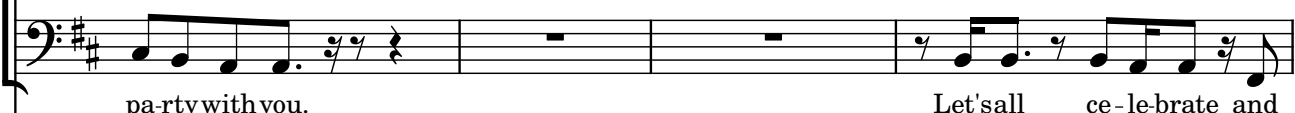
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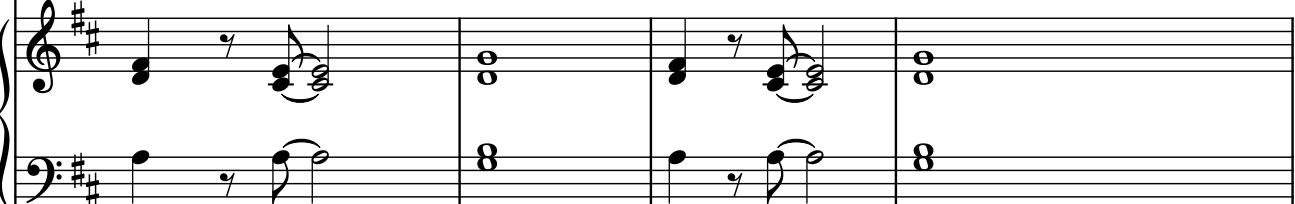
32

S. 
- oo - oo Ce - le - bra - tion.

A. 
- oo - oo Ce - le - bra - tion.

T. 
- oo - oo Ce - le - bra - tion.

B. 
pa-ty with you. Let's all ce-le-brate and

Pno. 

36

S. 
Ce - le - bra - tion.

A. 
Ce - le - bra - tion.

T. 
Ce - le - bra - tion.

B. 
have a good time. Let's all ce-le-brate and have a good time.

Pno. 

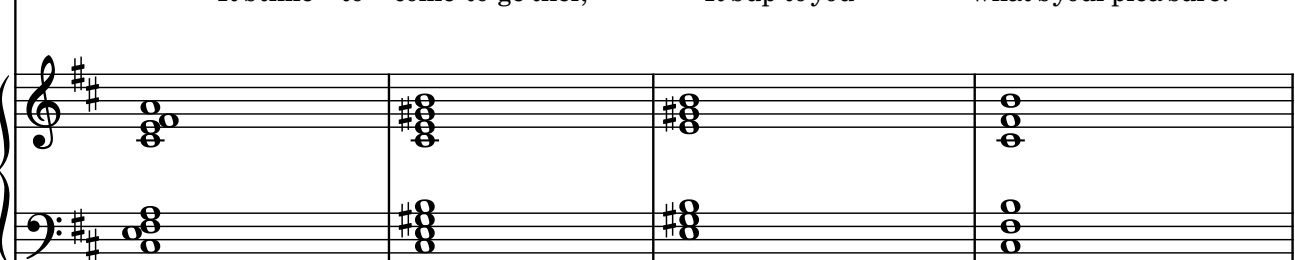
41 C

S. 
Ooh - - ooh - - ooh - - ooh.

A. 
Ooh - - ooh - - ooh - - ooh.

T. 
It's time to come to-ge-ther, It's up to you what's your plea-sure?

B. 
It's time to come to-ge-ther, It's up to you what's your plea-sure?

Pno. 

45

S. e - very-one a - round the world come on! Woo-hoo!

A. e - very-one a - round the world come on! Woo-hoo!

T. e - very-one a - round the world come on!

B. e - very-one a - round the world come on!

Pno.

3

49

D

S.

A.

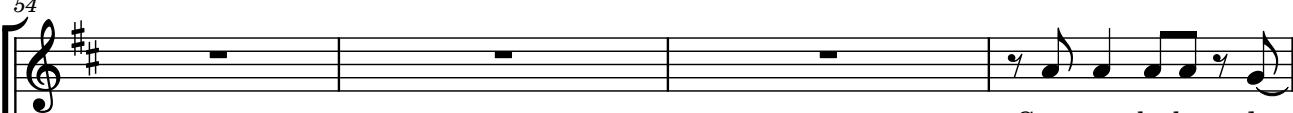
T. It's a ce-le-bra-tion.

B. It's a ce-le-bra-tion.

Pno.

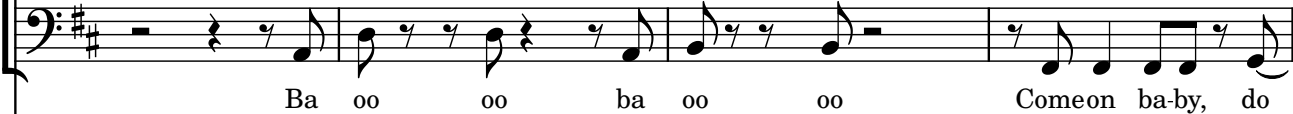
3

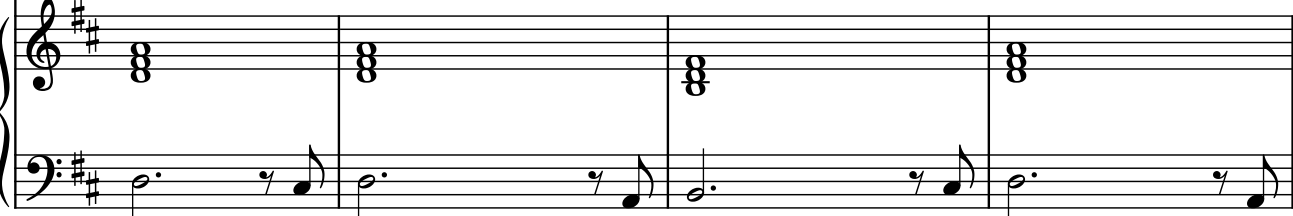
54

S.  Come on ba-by, do

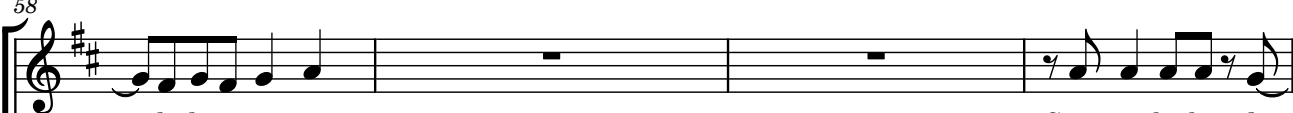
A.  E-very bo-dy's do - ing a brand new dance now,

T.  Come on ba-by, do

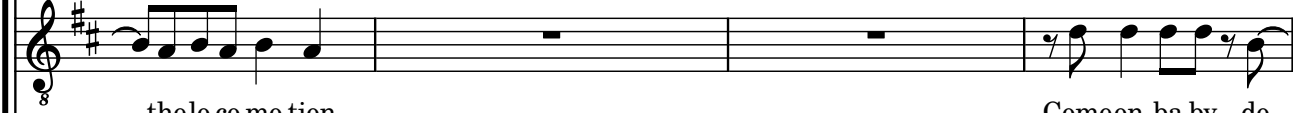
B.  Ba oo oo ba oo oo Come on ba-by, do

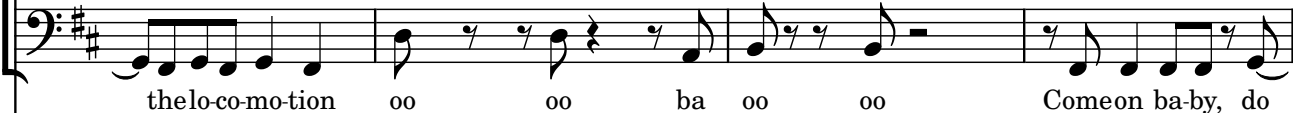
Pno. 

58

S.  the lo-co-mo-tion, Come on ba-by, do

A.  I know you'll get to like it if you give it a chance now,

T.  the lo-co-mo-tion Come on ba-by, do

B.  the lo-co-mo-tion oo oo ba oo oo Come on ba-by, do

Pno. 

62

S. the lo-co-mo-tion, ah ah ah

A. My li-ttle ba-by si-ster can do it with ease, It's ea-si-er than lea-rning your

T. the lo-co-mo-tion, ah ah ah

B. the lo-co-mo-tion, ah ah ah

Pno.

66

S. ah come on, come on do

A. A B C's, So come on come on do - the lo-co-mo-tion with me - you've got to

T. ah come come on do the lo-co-mo-tion with me

B. ah come on, come on do

Pno.

70 **E**

S. *ba oo, ba*

A. *swing your hips now - come on - ba-by jump up - , jump back - well I*

T. *Ba oo, ba oo,*

B. *Ba oo, ba oo,*

Pno.

75

S. oo, oh.

A. think you've got the kna - ck, oo-oh-oh Now that you can do - it let's make a chain now,

T. oo, oh.

B. oo, ba oo ba oo oo

Pno.

79

S. Come on ba-by, do the lo-co-mo-tion,

A. A chug-a-chug-a-mo-tion like a rail way train now,

T. Come on ba-by, do the lo-co-mo-tion,

B. Come on ba-by, do the lo-co-mo-tion, oo oo ba oo oo

Pno.

83

S. Come on ba-by, do the lo-co-mo-tion, ah ah

A. Do it nice and ea - sy now don't lose con-trol, A

T. Come on ba-by, do the lo-co-mo-tion, ah ah

B. Come on ba-by, do the lo-co-mo-tion, ah ah

Pno.

87

S. ah ah come on, come on do

A. little bit of rhythm and a lot of soul, come on come on do - the lo-co-mo-tion with me

T. ah ah come come on do the lo-co-mo-tion with me

B. ah ah come on, come on do ba

Pno.

F $\text{♩} = 110$

91

S. Ma-ma told me not to waste my life she said

A. Wah - oo Wah -

T. Wah - oo Wah -

B. oo oo ba oo Wah oo Wah

Pno.

95

S. spread your wings my little butterfly don't let what they say keep you up at night and when they

A. -oo Wah - oo Wah -

T. -oo Wah - oo Wah -

B. oo Wah oo Wah

Pno.

99 G

S. give you shh, then they can walk on by, My feet, feet can't touch the ground, and I can't hear a

A. -oo Feet, feet, ground, ground,

T. -oo Feet, feet, ground, ground,

B. oo feet feet ground ground

Pno.

103

S. sound, but you just keep on ru-nning off your mouth yeah, Walk, walk on o-ver

A. sound, sound, ru nning off your mouth yeah, Walk, walk,

T. sound, sound, ru nning off your mouth yeah, Walk, walk,

B. sound sound ru-nning off mout yeah walk walk

Pno.

106

S. there, cos I'm too fly to ca-re, oh yea-h, your words don't mean a thing I'm not li-ste-

A. there, there, yea-h, your words don't mean a thing I'm not li-ste-

T. there, there, yea-h, your words don't mean a thing I'm not li-ste-

B. there there yea-h, your words don't mean a thing I'm not li-ste-

Pno.

H*unison*

111

S. *ning keep ta-king all I know is ma-ma told me not to waste my life she said*

A. *ning keep ta-king all I know ma-ma told me not to waste my life she said*

T. *ning keep ta-king all I know ma-ma told me not to waste my life she said*

B. *ning keep ta-king all I know is ma-ma told me not to waste my life she said*

Pno.

115

S. *spread your wings my little bu-tter-fly don't let what they say keep you up at night and*

A. *spread your wings my little bu-tter-fly don't let what they say keep you up at night*

T. *spread your wings my little bu-tter-fly don't let what they say keep you up at night*

B. *spread your wings my little bu-tter-fly don't let what they say keep you up at night and*

Pno.

119 *divisi*

S. they can't de-tain you these wings are made to fly - - , and

A. fly - - , and

T. fly - - , and

B. they can't de-tain you these wings are made to fly - - , and

Pno.

122

S. we won't let no bo - dy pull us do - wn, no matter what you say it won't hurt

A. we won't let no bo - dy pull us do - wn, no matter what you say it won't hurt

T. we won't let no bo - dy pull us do - wn, no matter what you say it won't hurt

B. we won't let no bo - dy pull us do - wn, no matter what you say it won't hurt

Pno.

125

S. me, don't matter if I fall from the sky, these wings are made to fly.

A. me, don't matter if I fall from the sky, these wings are made to fly.

T. me, don't matter if I fall from the sky, these wings are made to fly.

B. me, don't matter if I fall from the sky, these wings are made to fly.

Pno.

129

I

S. I can see clear - ly now the rain has gone

A. I can see clear - ly now the rain has gone

T. I can see clear - ly now the rain has gone

B. I can see clear - ly now the rain has gone

Pno.

136

S.

A.

T.

B.

Pno.

I can see all ob - sta - cles in my way, Gone are the da -

142

S.

A.

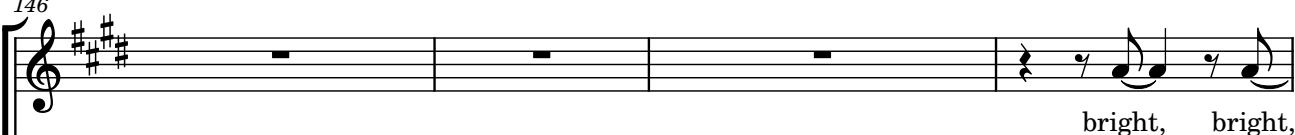
T.

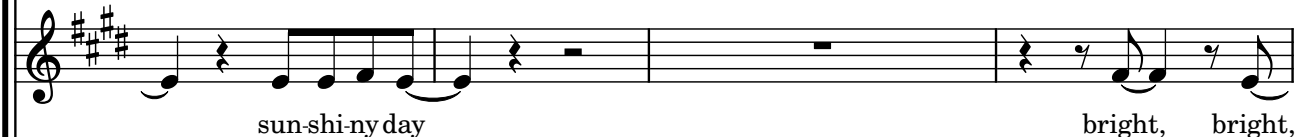
B.

Pno.

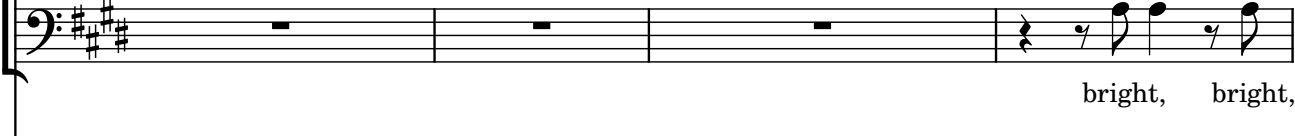
- rk clouds that had me blind, bright, bright,
It's gonna be a bright, bright,

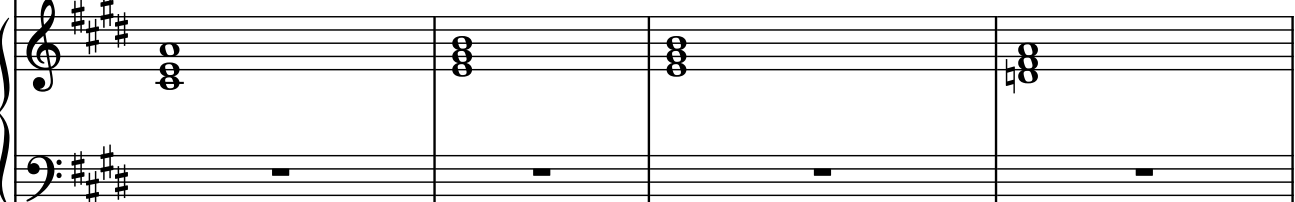
146

S.  bright, bright,

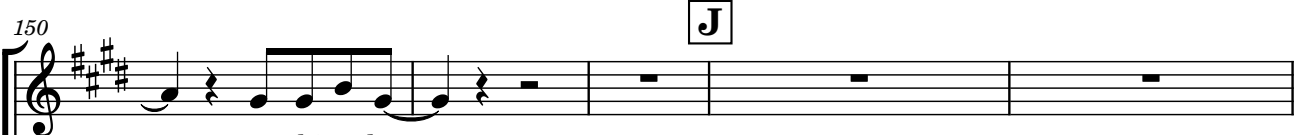
A.  sun-shi-ny day bright, bright,

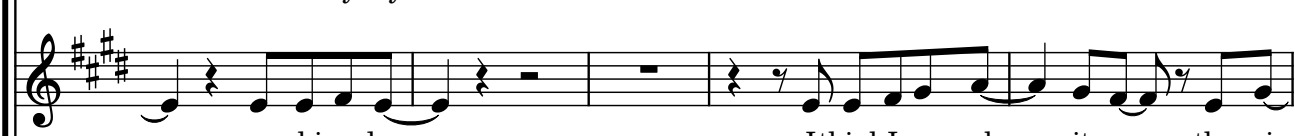
T.  sun-shi-ny day It'sgonnabe a bright, bright,

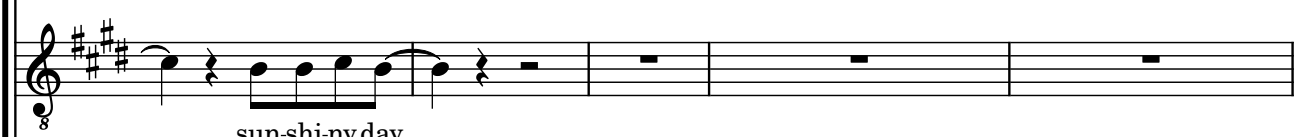
B.  bright, bright,

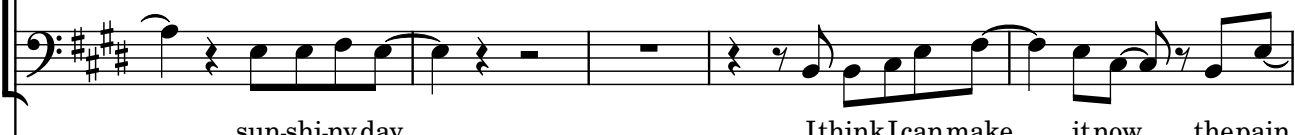
Pno. 

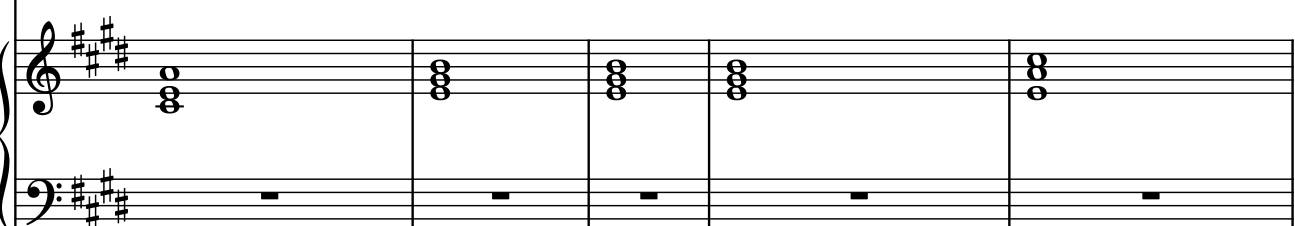
150

S.  sun-shi-ny day

A.  sun-shi-ny day I think I can make it now the pain

T.  sun-shi-ny day

B.  sun-shi-ny day I think I can make it now the pain

Pno. 

J

155

S.

A.

T.

B.

Pno.

has gone All of the bad fee-lings ha-ve di-sa-peared,

has gone, All of the bad fee-lings ha-ve di-sa-peared,

161

S.

A.

T.

B.

Pno.

Here is the rain - bow I've be wait - ing for,

It's gonna be a bright,

Here is the rain - bow I've be wait - ing for,

165

S. bright, bright, sun-shi-ny day. bright, bright,

A. bright, bright, sun-shi-ny day. bright, bright,

T. bright, sun-shi-ny day. It's gonna be a bright, bright,

B. bright, bright, sun-shi-ny day. bright, bright,

Pno.

170

S. sun-shi-ny day. Look all a-round, there's no-thing but

A. sun-shi-ny day. Look all a-round, there's no-thing but

T. sun-shi-ny day. Look all a-round, there's no-thing but

B. sun-shi-ny day. Look all a-round, there's no-thing but

Pno.

175

S. blue skies - , Look straight a - head, there's no-thing but blue skies,

A. blue skies - , Look straight a - head, there's no-thing but blue skies,

T. blue skies - , Look straight a - head, there's no-thing but blue skies,

B. blue skies, Look straight a - head, there's no-thing but blue skies,

Pno.

180

rit. L ♩ = 100

S. ah - ah - ah, ah - ah - ah

A. ah - ah - ah, ah - ah - ah .

T. ah - ah - ah, ah - ah - ah .

B. ah - ah - ah, ah - ah - ah .

Pno.

how long til it feels

188

S.

A.

T.
like the wound's fi-nally sta - rted to heal? how long til it feels

B.

Pno.

192

S.
Mm - -

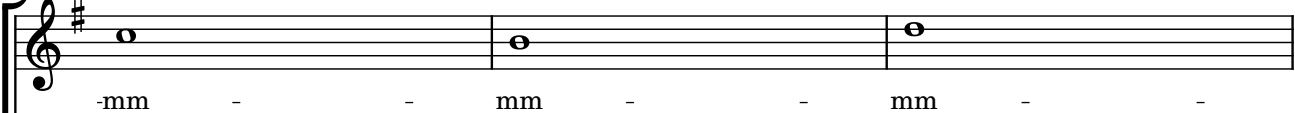
A.
Mm - -

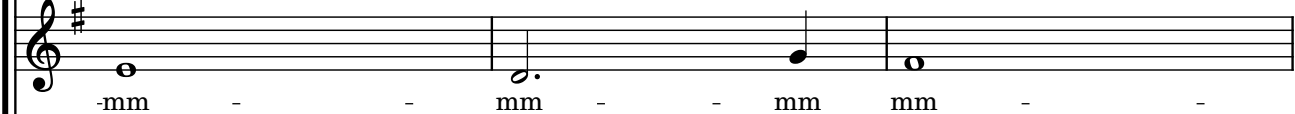
T.
like I'm more than a spoke in a wheel? most nights I feel

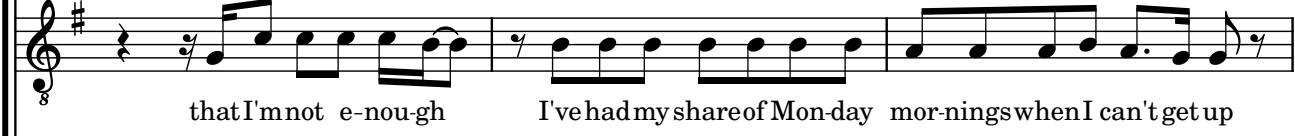
B.
Mm - -

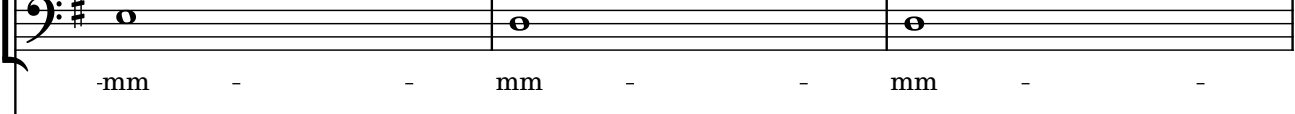
Pno.

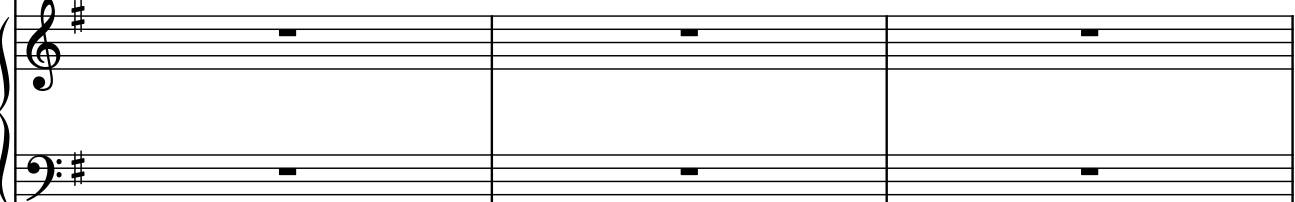
196

S. 
-mm - mm - mm -

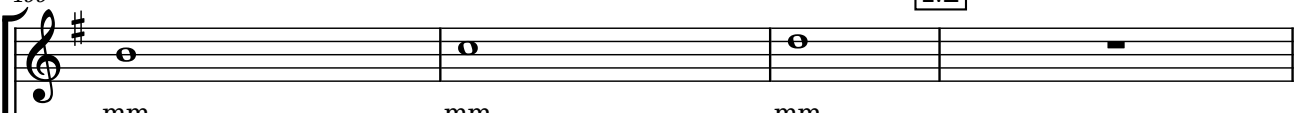
A. 
-mm - mm - mm mm -

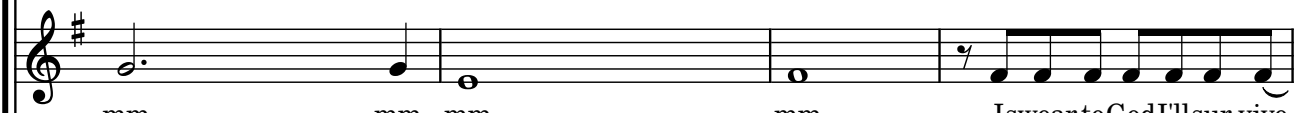
T. 
that I'm not e-nou-gh I've had my share of Mon-day mor-nings when I can't get up

B. 
-mm - mm - mm -

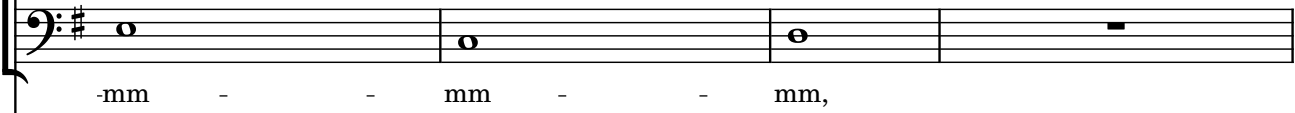
Pno. 

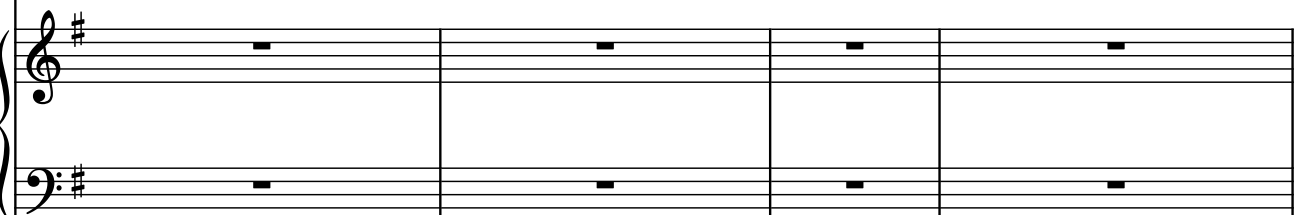
199

S. 
-mm - mm - mm, M

A. 
-mm - mm - mm - mm, I swear to God I'll sur-vive

T. 
but when hope is lost and I come un-do - ne,

B. 
-mm - mm - mm,

Pno. 

203

S. ah - - - ah - - - ah -

A. if it kills me to - - I'm go-nna get up and try -

T. ah - - - ah - - - ah -

B. ah - - - ah - - - ah -

Pno.

208

S. - - - ah - - - ah -

A. - if it's the last thing I do I've still got some-thing to give

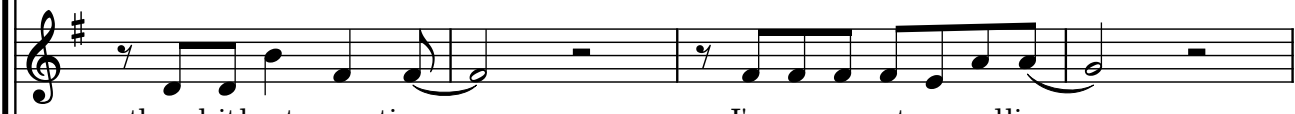
T. - - - ah - - - ah -

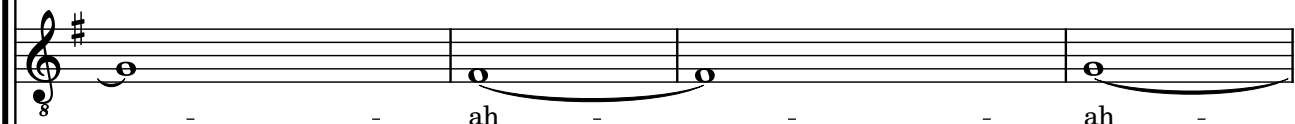
B. - - - ah - - - ah -

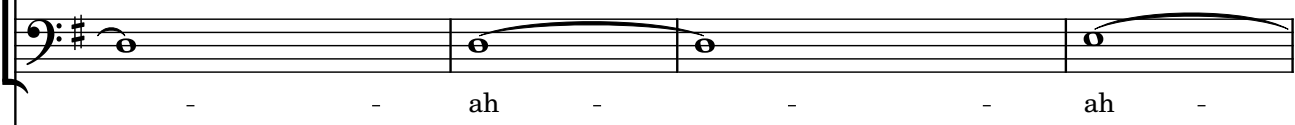
Pno.

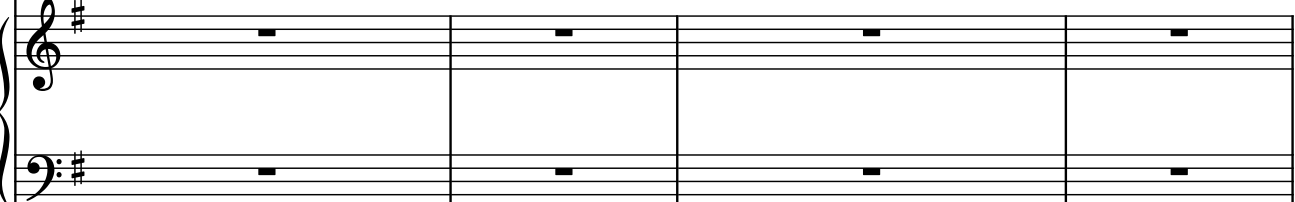
212

S.  - - ah - - - ah -

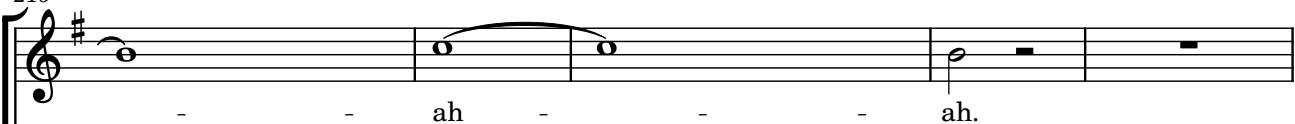
A.  though it hurts some-times I'm gon-na get up and live

T.  - - ah - - - ah -

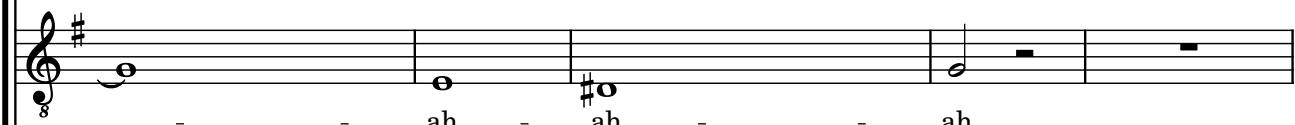
B.  - - ah - - - ah -

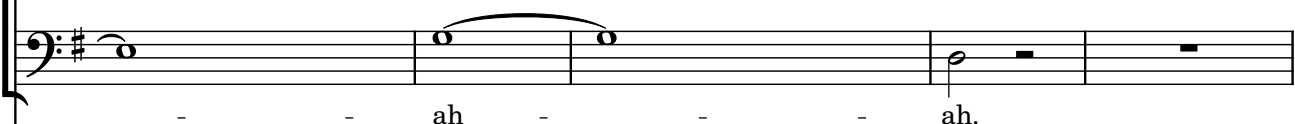
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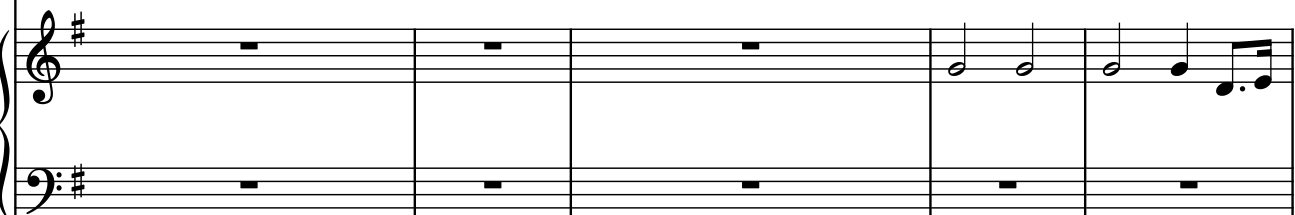
216

S.  - - ah - - - ah.

A.  un-til the day that I die I swear to God I'll sur-vive

T.  - - ah - - ah - - ah.

B.  - - ah - - - ah.

Pno. 

221 **N** Swing

S. Love, love, love

A. Love, love, love

T. Love, love, love

B. Love, love, love

Pno.

225

S. love, love, love love, love, love

A. Love, love, love Love, love, love

T. love, love, love love, love, love

B. Love, love, love Love, love, love

Pno. love, love, love

229 **O**

S. No-thing you can do that can't be do - ne,

A. Love, love, love

T. Love, love, love

B. Love, love, love

Pno.

230

S. No-thing you can sing that can't be su-ng No-thing you can say but you can

A. Love, love, love Love, love,

T. love, love, love love, love,

B. Love, love, love Love, love,

Pno. love, love,

232

S. learn how to play the game, It's ea - sy,

A. love

T. love It's ea - sy,

B. love

Pno. love

234

S. No-thing you can make that can't be ma - de,

A. Love, love, love

T. Love, love, love

B. Love, love, love

Pno.

235

S.
 No-one you can save that can't be sa-ved, No-thing you can do but you can

A.
 Love, love, love Love, love,

T.
 love, love, love love, love,

B.
 Love, love, love Love, love,

Pno.
 love, love,

237

S.
 learn how to be you in time It's ea - sy, All you need is love

A.
 love All you need is love

T.
 love It's ea - sy, All you need is love

B.
 love All you need is love

Pno.
 love

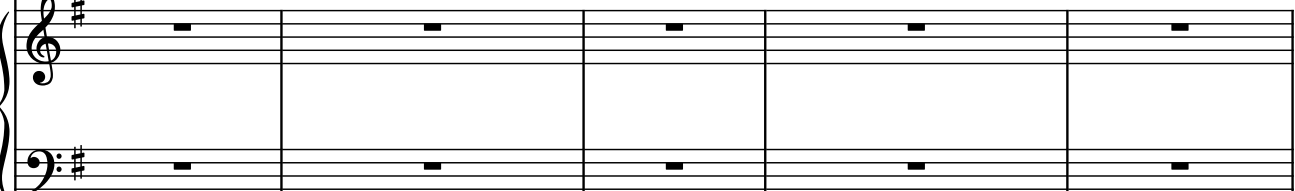
240

S. 
All you need is love All you need is love love

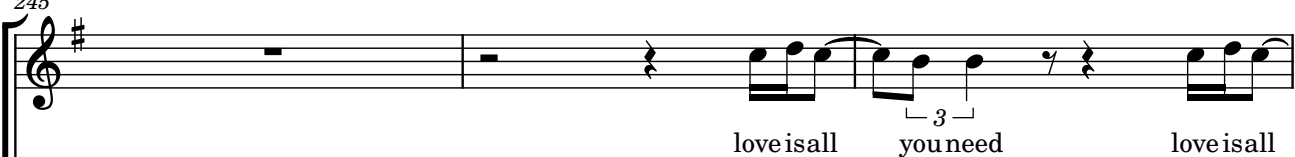
A. 
All you need is love All you need is love love

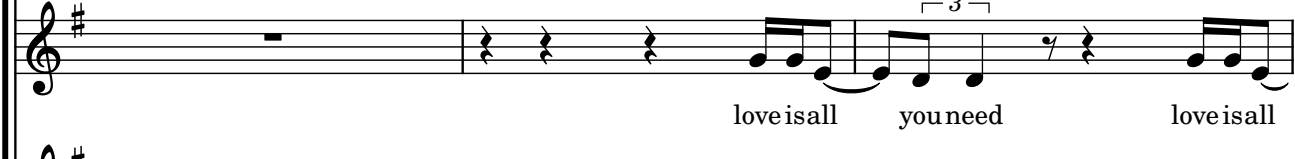
T. 
All you need is love All you need is love love

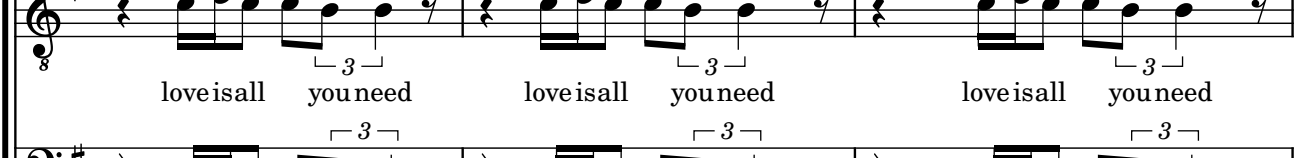
B. 
All you need is love All you need is love love

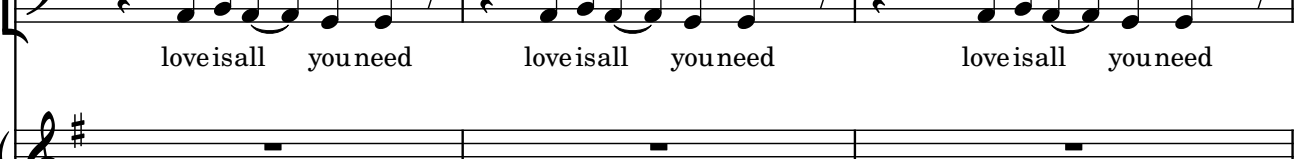
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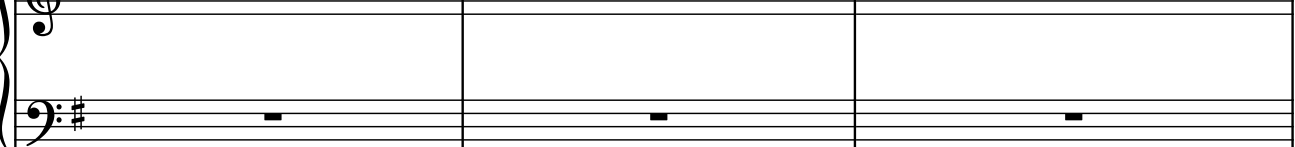
245

S. 
love is all you need love is all

A. 
love is all you need love is all

T. 
love is all you need love is all you need love is all you need

B. 
love is all you need love is all you need love is all you need

Pno. 

248

S.

you need love is all you need you need.

A.

you need love is all you need you need.

T.

love is all you need love is all you need.

B.

love is all you need love is all you need.

Pno.

The musical score is for a four-part vocal setting with piano accompaniment. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first four staves are for the voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the piano (Pno.), written as a grand staff with treble and bass clefs. The lyrics are 'you need love is all you need you need.' The Soprano and Alto parts feature triplets of eighth notes. The Tenor and Bass parts feature eighth notes. The piano part has whole rests in all three measures.